



atalogue of  
Oil Paintings, Water  
Colour Drawings,  
and Engravings.

The Assembly Rooms

(Adjoining "Castle" Hotel),

High Street, Woodford Green.

OCTOBER 4th, 1906, at 2.30 p.m.

ROSS BROS.,

Auctioneers,

SOUTH WOODFORD and WANSTEAD.

TELEPHONE: 698 WANSTEAD.



## TRAIN SERVICE.

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Liverpool Street, depart	11.43	12.24	12.42	1.2	1.35
Fenchurch Street „	—	12.28	—	—	1.15
Woodford (Snakes Lane), arr.	12.21	1.7	1.14	1.29	2.9

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Woodford (Snakes Lane), dep.	5.16	5.35	6.14	6.40	6.57	7.17
Fenchurch Street, arrive	5.52	—	—	—	7.29	—
Liverpool Street „	6.0	6.7	6.47	7.12	—	7.53

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***N.B.—The above trains are recommended to those wishing to attend the Sale, but if not convenient, others will be found in G.E.R. Time-table.***



WA/HMM/CM/Pal/24/70

Removed for convenience of Sale.

By order of the Owner, who is going abroad.

## WOODFORD GREEN, ESSEX.

THE ASSEMBLY ROOMS, HIGH STREET.

Adjoining the "Castle" Hotel.

Twelve minutes from Woodford Station, G.E.R.

# CATALOGUE OF SALE OF A VALUABLE AND UNIQUE COLLECTION OF OIL PAINTINGS, WATER-COLOUR DRAWINGS, AND ENGRAVINGS,

Being celebrated Old Masters, including the following:

### OIL PAINTINGS.

SIR A. VAN DYCK  
SIR H. RAEBURN  
LA PORTE  
SIR T. LAWRENCE  
SIR J. REYNOLDS

T. GAINSBOROUGH  
G. STUBBS  
N. BERGHEM  
LIVERSIDGE  
SANCHEZ COELLO

SIR E. LANDSEER  
DYCE  
CALCOTT  
VAN DER VELDE  
GUIDO RENI

G. ROMNEY  
NORTHCOTE  
P. P. RUBENS  
Sir J. E. MILLAIS  
W. HEMSLEY

### WATER-COLOUR DRAWINGS.

J. W. M. TURNER  
T. GAINSBOROUGH  
J. HOLLAND  
H. HINE  
R. P. BONNINGTON

DAVID COX  
C. FIELDING  
E. HARDING  
H. BONE  
J. J. CHALON

W. HUNT  
C. STANSFIELD  
LA CAVE  
S. PROUT  
E. M. WYMPERIS

J. F. HERRING  
MEISSONIER  
BRANDARD  
G. FRIPP  
W. CRESWICK

### ENGRAVINGS.

T. LANDSEER  
S. W. REYNOLDS  
J. WATSON  
V. GREEN  
J. SMITH

C. G. LEWIS  
HODGETTS  
J. R. SMITH  
R. EARLOM  
J. MURPHY

C. TURNER  
W. WARD  
G. GRAHAM  
W. NUTTER  
J. F. LEWIS

W. DICKENSON  
J. WALLIS  
GAUGAIN  
DUNKARTON  
H. MEYER

### AND MANY OTHERS.

Leading Experts have stated this to be one of the finest Collections in this part of the Country,

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

## ROSS BROS.

AT THE ABOVE ADDRESS, ON

**THURSDAY, OCTOBER 4TH, 1906,**  
AT 2.30 P.M. PRECISELY.

May be viewed privately, Tuesday afternoon, October 2nd, by cards forwarded free from the Auctioneers' Offices. Public view, Wednesday, October 3rd, and morning of Sale. For the convenience of purchasers, Messrs. Ross Bros. have arranged for the collection to be on view up to 8.30 p.m., Tuesday and Wednesday. Catalogues can be obtained at the place of Sale, and of the Auctioneers,

**George Lane, South Woodford; and 10, The Pavement, Wanstead, N.E.**

Telephone: 698 Wanstead.

Established 1865.

J. W. PHELP, Printer, Queen's Road, Buckhurst Hill.



## CONDITIONS OF SALE.

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1. The highest bidder to be the Purchaser, and if any dispute arise between two or more Bidders, the Lot in dispute shall be put up again. No person to advance less at each bidding than such sum as shall be determined on by the Auctioneer.

2. The Purchasers are, when required, to pay down immediately a deposit in part payment, such deposit to be applicable to any Lot or Lots purchased, and to give in their names and places of abode when required ; in default of which the Lot or Lots so purchased shall be forfeited and at the disposal of the Auctioneers.

3. The Purchasers are to clear and take away the Lots with all faults, imperfections, or errors of every description, at their own expense, on or before **Friday, October 5th, 1906**, between the hours of **9.30 a.m. and 5.30 p.m.**, and in this respect time **shall be deemed the essence of the contract.** In cases where a Buyer purchases more than one Lot, the whole amount of the Lots purchased is to be paid for before any one Lot is delivered. All Lots are at the Purchasers' risk from the fall of the hammer.

4. The Lots are sold with all faults, errors, mis-statement and mis-description. **No allowance will in any case be made for any deficiency in quantity, mis-statement, mis-description or mis-measurement. The Lots are sold as shown at time of sale.**

5. If any dispute or difference arise about any Lot or Lots, the same to be settled by the Auctioneer, whose determination is final.

6. Upon failure to comply with the foregoing conditions, the deposit-money shall be forfeited, and all Lots uncleared by the time specified may be removed by the Vendors and re-sold either by public or private sale, without any intimation to the defaulters ; the deficiency, if any, and all expenses attending the same, shall be made good by the defaulters at this Sale.

## NOTICE.

During the Sale the Purchasers will be required to conform to Condition No. 2 ; as on refusal to pay the Deposit, the Lot will be immediately re-sold.

The Auctioneers beg compliance with this request in all cases, and a Clerk will be in attendance at the Sale for the special purpose of receiving Deposits, for which Receipts will be given.

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NOTE.—*Cheques tendered in payment will only be accepted on condition that the Lots will not be delivered until advice of clearance of cheques has been received.*

*Gentlemen who cannot attend the Sale may have their commissions faithfully executed by their obedient servants, Messrs. ROSS BROS.*

***Lot No.*** \_\_\_\_\_

***Amount of Deposit*** \_\_\_\_\_

To save time and to prevent mistakes each Purchaser will oblige  
Messrs. ROSS BROS. by filling in this slip and handing it to the  
Auctioneer's Clerk on making the first Purchase.

***Purchaser's Name*** .....

***Address in full***.....

.....





On THURSDAY, OCT. 4th, 1906,

AT 2.30 P.M. PRECISELY.

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CATALOGUE.

---

Oil Paintings.

LOT

- |   |  |            |
|---|--|------------|
| 1 | " Landscape "                            | 13½ by 10½ |
|   | WILLIAMS.                                |            |
| 2 | " An Arab resting in the Desert "        | 11½ by 15½ |
|   | WILKIE.                                  |            |
| 3 | " Prince Rupert "                        | 8 by 10½   |
|   | SIR A. VAN DYCK.                         |            |
| 4 | " A Naval Officer "                      | 10 by 12   |
|   | W. HEMSLEY.                              |            |
| 5 | " Soldiers sitting round the Camp Fire " | 6½ by 8    |
|   | R. SMIRKE.                               |            |
| 6 | " Landscape with Donkey "                | 13½ by 12  |
|   | J. CROME.                                |            |
| 7 | " A Lady Resting "                       | 12 by 15½  |
|   | E. C. FORBES.                            |            |
| 8 | " Landscape with Mountains "             | 10½ by 13½ |
|   | R. C. HEYERDAHL.                         |            |



9	" Landscape "	10 by 12
	TASSI.	
10	" Donkey and Young "	9½ by 9½
	SIR E. LANDSEER.	
11	" A Young Girl "	10½ by 13½
	CLOSTERMAN.	
12	" A Boy "	19 by 23½
	SIR H. RAEBURN.	
13	" Milkmaid "	13½ by 17½
	W. ROE.	
14	" Woodland Scene "	25 by 16
	PHILLIPOTEAU.	
15	" Cattle Piece "	25 by 20
	VAN BLOOM.	
16	" Moonlight with Stag in Foreground "	24 by 15
	SIR E. LANDSEER.	
17	" A View in Cornwall "	19½ by 11
	W. PITT.	
18	" A Lady "	13 by 11
	J. PHILIP.	
3.30. 19	" A Gentleman "	13 by 11
	J. PHILIP.	
20	" Italian Girl's Head "	14 by 20
	D. MACLISE.	
21	" Shipping "	12 by 9
	C. STANSFIELD.	



- |    |   |            |
|----|---|------------|
| 22 | " A Girl resting under a Tree "         | 26 by 22   |
|    | W. ETTY.                                |            |
| 23 | " Landscape and Horse "                 | 17½ by 23  |
|    | G. STUBBS.                              |            |
| 24 | " A Lady "                              | 14½ by 11  |
|    | T. GAINSBOROUGH.                        |            |
| 25 | " A Naval Officer "                     | 24 by 19   |
|    | SIR J. REYNOLDS.                        |            |
| 26 | " Portrait of a Man "                   | 24½ by 20  |
|    | UNKNOWN.                                |            |
| 27 | " Portrait of a Gentleman "             | 5½ by 6½   |
|    | G. ROMNEY.                              |            |
| 28 | " Landscape with Fox and Rabbits "      | 17½ by 24  |
|    | P. REINAGLE.                            |            |
| 29 | " Dead Game "                           | 25 by 30   |
|    | J. BOGDANI.                             |            |
| 30 | " Portrait of a Gentleman "             | 14 by 12   |
|    | C. WEBSTER.                             |            |
| 31 | " Landscape with Old Mill and Figures " | 13½ by 25  |
|    | E. W. VALLEÉ.                           |            |
| 32 | " The Shepherdess "                     | 39½ by 26  |
|    | LA PORTE.                               |            |
| 33 | " Dog with a Dead Rabbit "              | 14½ by 11½ |
|    | SIR E. LANDSEER.                        |            |
| 34 | " Japanese Picture with Figures "       | 21 by 28   |
|    | UNKNOWN.                                |            |



- |    |                              |            |
|----|------------------------------|------------|
| 35 | " Battle at Sea "            | 43 by 20   |
|    | UNKNOWN.                     |            |
| 36 | " Dead Game "                | 27 by 32½  |
|    | SNYDER.                      |            |
| 37 | " The Cottage Girl "         | 11½ by 13½ |
|    | T. GAINSBOROUGH.             |            |
| 38 | " Hare Study "               | 8½ by 7½   |
|    | SIR E. LANDSEER.             |            |
| 39 | " Sweet Repose "             | 9½ by 7    |
|    | W. ETTY.                     |            |
| 40 | " A View in Venice "         | 8 by 6     |
|    | CALCOTT.                     |            |
| 41 | " After the Storm "          | 9½ by 7    |
|    | RUYSDAEL.                    |            |
| 42 | " Portrait of a Young Lady " | 13½ by 11  |
|    | SIR J. E. MILLIAS.           |            |
| 43 | " Landscape with Sunset "    | 12 by 6    |
|    | P. DE WINDT.                 |            |
| 44 | " A Lady's Head "            | 18½ by 15  |
|    | P. P. RUBENS.                |            |
| 45 | " A Young Gentlemen "        | 10 by 8    |
|    | SIR J. REYNOLDS.             |            |
| 46 | " Portrait of an Actor "     | 25 by 29   |
|    | G. ROMNEY.                   |            |
| 47 | " Sisterly Love " (Oval)     | 25 by 30   |
|    | DYCE.                        |            |

47/c

£5.2.6

1.15.0



48	" Mrs. Banbury "	25 by 30
	SIR T. LAWRENCE.	
49	" Sir J. Falstaff " (Oval)	20 by 19
	LIVERSIDGE.	
50	" Sacred Subject "	19 by 14
	GUIDO RENI.	
51	" Portrait of a Little Boy "	12 by 11
	LAWRENCE.	
52	" Sir Hector Wallace "	25 by 30
	SIR H. RAEBURN.	
53	" Hon. W. Miller "	8 by 6½
	SIR H. RAEBURN.	
54	" Mrs. Blake "	11 by 10
	G. ROMNEY.	
55	" Mrs. Siddons "	25 by 30
	LAWRENCE.	
56	" Crossing the Stream "	17 by 14½
	N. BERGHEM.	
57	" Head of a Lady "	29 by 19
	DYCE.	
58	" A Seascape "	9½ by 7¾
	BOCKE.	
59	" A Seascape "	9½ by 7½
	BOCKE.	
60	" A Storm at Sea "	14 by 12
	VAN DER VELDE.	



- 61 " Lady Hamilton as the Milkmaid " 43 by 40  
NORTHCOTE.
- 62 " Saint Sebastian Bound " 38½ by 48½  
SIR A. VAN DYCK.
- 63 " Portrait Group " 25 by 30  
SANCHEZ COELLO.
- 64 " The King's Offering " 25 by 30  
School of Paolo Veronese.
- 

## Water Colors.

- 5/6 2 1/2 65 " On the River Leith "  
H. M. TELFER.
- 2 10 0 66 " A Riverside Study "  
H. M. TELFER.
- 1 12 6 67 " Landscape "  
P. DE WINDT.
- 17/6 68 " An Eastern Scene "  
S. PROUT.
- 12/6 69 " Castle Ayr "  
C. BLAKE.
- 27/6 70 " A Street Scene "  
S. PROUT.
- 8/6 71 " Culver Cliffs, I.O.W. "  
H. THOMPSON.
- 84/ 72 " Four Small Oval Landscapes "  
C. MEYER.



20/- 73

" After Reynolds "

W. W.

15/- 74

" After Reynolds "

W. W.

12/- 75

" Landscape "

W. C. SMITH.

17/6 76

" The Poachers "

H. B. ROBERTS.

16/- 77

" The Haunt of the Heron "

H. B. ROBERTS.

21/- 78

" Harvesting "

H. HINE.

17/- 79

" Hop Gatherers "

J. D. WATSON.

17/6 80

" Hay Making "

J. J. CHALON.

21/- 81

" View near Lindfield "

G. FRIPP.

13/6 82

" Landscape Ploughing "

G. FRIPP.

22/- 83

" On the Thames near Cookham "

E. M. WYMPERIS.

26/- 84

" Orchard in Bloom "

T. COLLIER.

16/- 85

" Landscape "

G. B.



- 23/ 86 " A Landscape with Figures " (Sepia)  
T. GAINSBOROUGH.
- 25/ 87 " A Coast Scene "  
R. P. BONNIGTON.
46. 88 " Stable Interior "  
J. F. HERRING.
- 11/ 89 " Afternoon Nap—Girl Asleep "  
W. HUNT.
- £3 90 " Landscape "  
C. FIELDING.
- 10/ 91 " A Little Child "  
E. M. EDWARDS.
- 10/ 92 " Portrait of a Soldier "  
MEISSONIER.
- 15/ 93 " Landscape "  
C. FIELDING.
- 20/ 94 " Seascape with Boats and Figures "  
C. STANSFIELD.
- 16/ ~~14~~ 95 " A Little Girl at Play "  
B. SMITH.
- 32/6 96 " Duchess of Austria "  
E. HARDING.
- 24/ 97 " Landscape with Figures and Cattle "  
G. FRIPP.
- 72/6 98 " On the River Meuse "  
J. W. M. TURNER.



12/6 99

" A French Fisher Girl "

BRANDARD.

67/6 100

" After Reynolds "

H. BONE.

10/ 101

" A Rest in the Desert "

E. J. ELLIS.

25/ 102

" On the Sands at Dieppe "

R. BONNINGTON.

30/ 103

" A Moonlight Scene "

R. BONNINGTON.

28/ 104

" Landscape with Donkey and Figures "

D. COX.

67/6 105

" Interior of a Cathedral "

SAM PROUT.

17/ 106

" Shipping "

WILLIAMS.

82/ 107

" Sweet Repose "

W. ETTY.

27/ 108

" Ventnor, I.O.W. "

W. CRESWICK.

5/ 109

" Woodland Scene "

DOUGLAS.

6/ 110

" A Farm Yard "

H. HINE.

14/ 111

" A Farmyard Scene "

LA CAVE.

- 25/ 112 " A Farmyard Scene "  
LA CAVE.
- 90/ 113 " Landscape "  
J. W. M. TURNER.
- 85/ 114 " Landscape "  
J. W. M. TURNER.
- 25/ 115 " Landscape "  
D. COX.
- 22/6 116 " Landscape with Castle and Figures '  
W. POCOCK.
- 8/- 117 " Landscape "  
J. J. BONNATYNE.
- 10/- 118 " A Flower Piece "  
J. HOLLAND.
- 8/- 119 " A Flower Piece "  
J. HOLLAND.
- 10/- 120 " Portrait of a Gentleman "  
A. TAYLOR.
- 7/6. 121 " Portrait in Crayons "  
H. BONE.

---

## Engravings.

- 12/ 122 " Abraham offering up his Son "  
DUNKARTON, after COPLEY.
- 5/ 123 " The Sale of the Pet Lamb "  
S. W. REYNOLDS, after W. COLLINS.



7/6 123A

" J. Dean Bourke, D.D."

J. R. SMITH, after J. REYNOLDS.

7/ 124

" Called Away "

W. NUTTER, after SINGLETON.

3/ 125

" Lion and Lioness "

J. F. LEWIS.

10/6 126

" Shoeing " (proof before letters)

T. LANDSEER, after E. LANDSEER.

7/6 127

" Stag at Bay " (proof)

T. LANDSEER, after E. LANDSEER.

5/ 128

" Laying Down the Law "

T. LANDSEER, after E. LANDSEER.

1/ 129

" Rev. Thomas Gibbons, D.D."

T. SPILSBURY, after WEBSTER.

2/6 130

" Priest in Prison "

H. MEYER, after T. RYDER.

2/6 131

" Right Hon. G. Rose "

VENDROMINI, after W. EVANS.

132

" Bishop of Lincoln "

R. COOPER, after EDRIDGE.

27/6 133

" Bolton Abbey "

T. LANDSEER, after E. LANDSEER.

12/ 134

" Highland Crofters " (proof signed C. G. Lewis)

C. G. LEWIS, after E. LANDSEER.

4/ 135

" Cyril Jackson "

C. TURNER, after W. OWEN.

4/ 136

" Christ in the Desert "

V. GREEN, after GIORDANO.

7/- 137

" Scene from Shakespeare "

F. LEGAT, after G. ROMNEY.

7/- 138

" Miss Lacells "

J. WATSON, after J. COATES.

38/- 139

" A Flower Piece "

R. EARLOM, after V. HUYSUM.

11/- 140

" Princess Charlotte "

HODGETTS, after G. DAWE.

9/- 141

" Death of Captain Hood "

J. DANIELS, after SINGLETON.

12/- 142

" Cyclops at the Forge "

J. MURPHY, after GIORDANO.

10/- 143

" Wisdom "

L. P. SIMON, after RIGAND.

13/- 144

" Innocence "

B. SMITH, after RIGAND.

11/- 145

" Poor Anna (coloured print)

J. WALLIS, after MUFF.

11/- 146

" Fair Julia "

J. WALLIS, after FOUNTAIN.

2/- 147

" Thomas Lord Torrington "

J. SMITH, after KNELLER.

13/- 148

" Pigs and Boy "

W. WARD, after GEO. MORLAND.



- 13/ 149 " Donkey and Boy "  
W. WARD, after GEO. MORLAND.
- 12/ 150 " Girl Returning from Milking "  
GAUGAIN, after WESTALL.
- 19/ 151 " The Fireside " (Oval)  
GAUGAIN, after WHEATLY.
- 5/ 152 " The Shepherdess (Oval)  
G. GRAPHAM, after WESTALL.
- 6/ 153 " The Shipwrecked Sailor Boy "  
UNKNOWN, after BIGGE.
- 9/ 154 " The Sailor Boy's Return "  
UNKNOWN, after BIGGE.
- £5.5.0 155 " Hon. John Hancock " *Salmon*  
40/- UNKNOWN, after LITTLEFORD. *Shapton*
- 5/ 156 " Samuel Jennings, Esq."  
W. DICKENSON, after S. W. REYNOLDS.
- 5/ 157 " The Marchioness of Abercorn, and Child "  
J. THOMPSON, after SIR E. LANDSEER.
- 2/6. 158 " Retaliation "  
H. MEYER, after A. E. CHALON.
- 2/6. 159 " Cottage Industry "  
F. C. LEWIS, after SIR E. LANDSEER.
- 4/- 160 " Fruit Gatherers "  
W. NUTTER after W. WESTALL.
- 5/ 161 " A Lady " (Proof)  
F. C. LEWIS after G. RICHMOND.



2/ 162

"The Three Graces"

BARTOLLOZI Artist unknown.

3 4/ 163  
*Religious*

"The Doctors of the Church"

SHARP after GUIDO RENI.

5/ 164

"A Girl with a Birdcage"

S. W. REYNOLDS after J. REYNOLDS.

11/ 165

"Spring," "Winter," "Autum"

UNKNOWN.

5/ 166

"Dwarakanath Thagore"

G. W. WARD after SAY.

11/ 167

"Le Chemiste"

J. I. LEBALL after D. TENIERS.

168

"Grouse"

EARLOM Artist unknown.

169 "Greyhound and Rabbit" (Signed Proof)

R. SCOTT Artist unknown.

170 "A Gentleman"

CLINT after STEWARDSON.

171 "A Gentleman"

VAN GUNST Artist unknown.

172 "Sir W. Tollett, M.P."

R. WARD after SAY.

173 "The Duellists" and "The Pugilists" (The Pair)

C. TURNER, after BLAKE.

174 "The Dutch Smokers" (No. 1 and 2) (The Pair)

UNKNOWN, after D. TENIERS.



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